

Tune for John

Comp. by Jay Rattman

Medium Swing

The musical score is written for piano and drums in 4/4 time with a medium swing feel. It consists of four systems of music, each with a treble and bass staff for piano and a drum staff for drums.

System 1 (Measures 1-4):
Chords: F#m7(b5), F9, BbM7, Bm7, E7.
Drums: Snare roll in the first measure.

System 2 (Measures 5-8):
Chords: FM7, BbM7(#11), Eb7(#11), D13.
Drums: Slashed lines indicating a steady bass drum pattern.

System 3 (Measures 9-12):
Chords: F13, Bb7(#11), Eb7(#11), Dm7, Em9, Am, Am/G.
Drums: Slashed lines in the first measure, then a bass line.

System 4 (Measures 13-16):
Chords: F7(#11), CM7, F7(#11), E7#9.
Drums: Slashed lines in the first measure, then a bass line.

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2
17 Em11/A 3 A7^{#11}₉ 3 Dm11/G 3 G7^{#11}₉

Latin

Em11/A A7^{#11}₉ Dm11/G G7^{#11}₉

21 F#m7(b5) 3 F9 BbM7 3 Bm7 E7

Medium Swing

F#m7(b5) F9 BbΔ7 Bm7 E7

snare roll

25 FM7 3 BbM7(#11)₃ Eb7(#11) D13

FΔ7 BbΔ7(#11) Eb7(#11) D13

29 F13 Bb7(#11) Eb7(#11) Dm7 Em9 Am Am/G

F13 3 Bb7(#11) Eb7(#11) Dm7 Em11 Am7 Am7/G